

VIRGINIA BARTER Métis Storyteller/Writer/ Musician and Film & TV Producer

My specialty is fur trade history and Aboriginal awareness. I have many years of experience storytelling, doing workshops and presentations for schools and conferences, as well as cultural programming for festivals and other public events.

I have produced a variety of short films on Canadian history and Aboriginal heritage, including *HEARNE* – *Journey to the Northern Ocean*, which won several international recognitions and awards. I am also **Community Producer & Host** of the series *URBAN ABORIGINAL on Rogers TV Toronto (2011-12 season).*

As an historical researcher, my articles have been published by the Métis Nation of Ontario and my work is featured in the academic anthology, <u>The Long Journey of a Forgotten</u> <u>People: Métis Identities and Family</u> <u>Histories</u>, (WLU Press. 2007)

Artist in the Schools Program

Students learn fur trade history through storytelling, music, dance, drama, film and visual arts projects.

Also contemporary themes of identity and culture are explored through my TV series URBAN ABORIGINAL.

Themes also include Aboriginal perspectives on ecology, conservation, and economic development.

<u>RATES</u> ... vary according to individual needs. Estimate: \$250 for single class presentation; \$350 for a half day; \$450 for a full day. (Additional travel costs may apply.)

*** TEACHERS NOTE:** I am listed on the Ontario Arts Council (OAC) "Arts in Education" <u>Aboriginal Artists in</u> <u>Schools Roster</u> for 2014-15. Artist fees are subsidized up to 80% under this program. (*Minimum 25 hours for participating schools.) My rate to the school is \$25 per hour or <u>\$625 for a</u> <u>one-week project.</u> (Grades 4-12) For details visit the OAC website: http://www.arts.on.ca/Page2838.aspx

Also visit my website: http://virginiabarter.ca

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ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO

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Workshop/ Presentations

I can tailor workshops for all ages and needs. My presentations are interdisciplinary, covering a wide range of curriculum subjects - history, geography, social studies, science, English, music and art (NAC 10) with a Métis /Cree cultural focus. Most importantly, I share stories from my own family history.

Louis Riel - Workshops include handson displays of fur trade artifacts, educational panels, maps, costumes and cultural items and films. Activities may include a First Nations/European "trade circle". *Music and dance* are also part of how I get the students involved. I teach traditional wooden spoon playing and the "Red River Jig".

Media & Video projects - I provide students with media skills to write and produce their own "docu-dramas" (ie: "19th Century News Report – War of 1812"- includes video editing, still photography, and script writing, reenactments). (*See OAC for subsidy)

For more themes . . . Read on . . .

ROGERS 7

Urban Aboriginal is a weekly magazine series highlighting the rich & culturally diverse contributions that Aboriginal people bring to life in the City of Toronto. Watch Mondays & Wednesdays @ 8:30pm on Rogers TV Toronto (ch. 10-T.O./ch. 63-Scarb) www.rogerstv.com/urbanaboriginal Contact: Virginia Barte